The Department of Music

of

The University of Alberta

presents

MILDRED REINTJES, piano

Friday, January 20, 1984 at 5:00 p.m.
Convocation Hall, Old Arts Building

Nocturnes, Op. 9, No. 1 (1830-31). . . . . .Frédéric Chopin
Op. 62, No. 1 (1845-46) (1810-1849)

Sonata in E-flat Major, Op. 7 (1796-7) . . . . . Ludwig van Beethoven (1770-1827)
Allegro molto e con brio
Largo, con gran espressione
Allegro
Rondo: Poco allegretto e grazioso

INTERMISSION

English Suite in G Minor, BWV 808 (c. 1720). . . . . .Johann Sebastian Bach (1685-1750)
Prélude
Allemande
Courante
Sarabande
Gavotte I & II
Gigue

Prelude, Op. 32, No. 12. . . . . .Sergei Rachmaninoff (1873-1943)
Moments Musicaux, Op. 16, No. 5
Etudes Tableaux, Op. 33, No. 7

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Miss Reintjes.